



Ιωάννινα: Σεραϊ του Μουχτάρ

Τίτλος Έκδοσης: Travels in Greece and Albania, τ. 1

Έτος Συγγραφής: 1830

Σελίδα: 458 (έκταση: 1 σελίδα)

Περίοδος αναφοράς: 1812-1814

Συγγραφείς

[Thomas Smart Hughes]

Πόλεις

[Ιωάννινα]

Ενότητες

[Περιηγητικό κείμενο]

The serai or palace of Mouchtar is in its external appearance handsomer than his father's. It stands on a considerable elevation, and is nearly square in form. Like the other is painted in gaudy colours, but some of the devices strongly point out the disposition of the owner. One of these, over the principal entrance, particularly struck us: it represents the vizir after his return from an expedition, surrounded by his troops and witnessing the execution of two Greeks whom the hangman is tying to a gibbet with the same rope: others exhibit decapitated trunks with the blood spouting out from veins and arteries.

We were introduced into a large room furnished with draperies of cloth and silk, fine German mirrors, a Persian carpet, and embroidered sofa, in a much better style of elegance than we were prepared to expect: two sides of this room were nearly one continued window, composed of the best plate glass from Vienna.

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